



# THE GREAT DISORDER

THE LEADUP TO WORLD WAR II

DELUXEBOOKS  
*Editions*



# WWI

The Great Disorder

II  
order

WWI  
The Great

The Great Disorder



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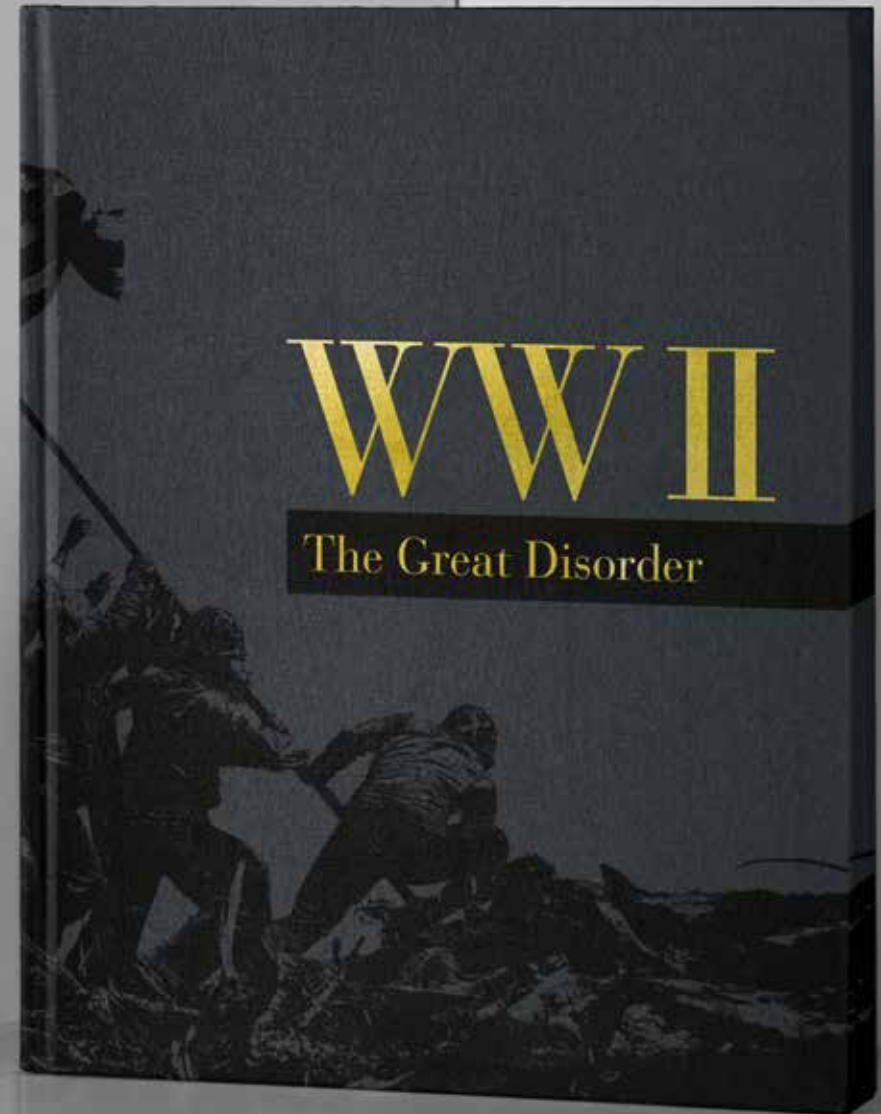
# THE GREAT DISORDER

A work essential to understanding the causes of **World War II**. One of the most important historical events of all times, it would change the course of world geopolitics; its consequences are still felt today.

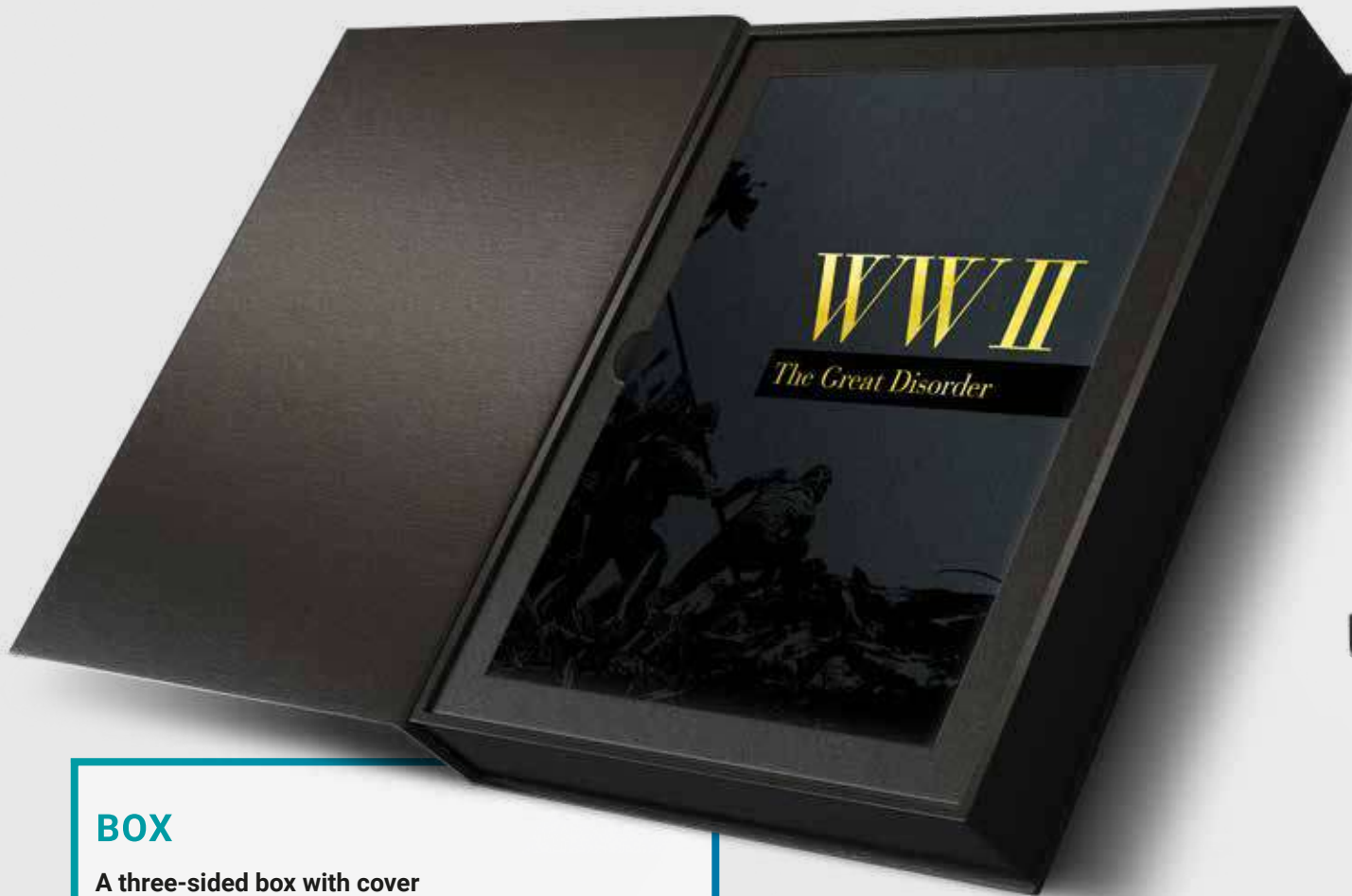
From an economic perspective, this book shows us the most important events from the period between the wars that would unleash the most devastating war in history.

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**Book**



**Album**

## **BOX**

A three-sided box with cover

- Format (closed): 33,6x27,2 cm
- Material: 2.5 mm cardboard with matte coated paper printed + embossed
- Thumb book pager holder included

# THE BOOK

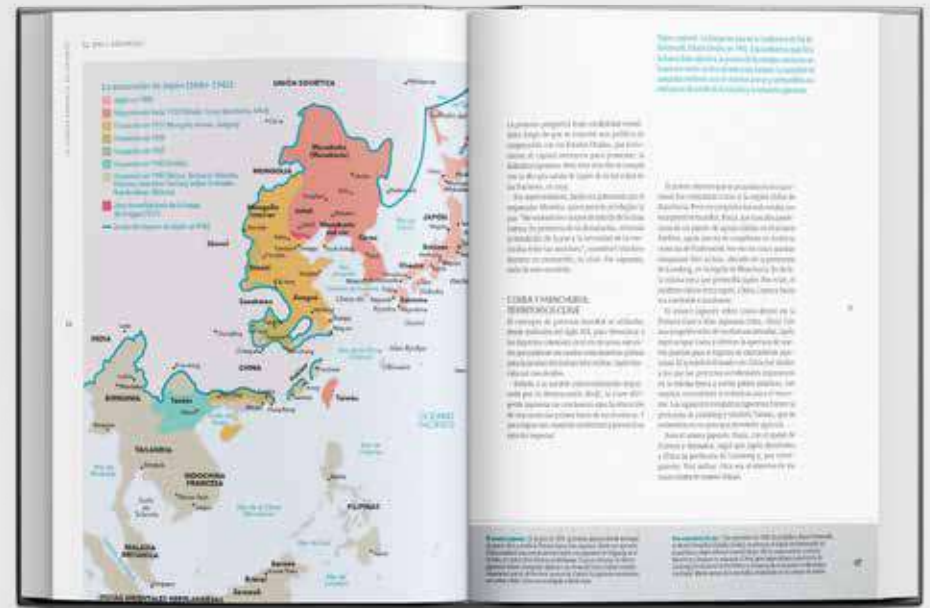


## 1. INTRODUCTION:

This reader-friendly yet rigorous book recounts the main events leading up to World War II, focusing in particular on the various locations where those events took place and their distinct economic contexts. Research and writing by distinguished historians provide a precise and detailed vision of the topic addressed.

## 2. MAPS AND PHOTOGRAPHS:

Photos and maps from the best archives serve to contextualize the events and explain the course of history. Visually impactful historical images.



## 3. CHAPTERS:

Each chapter consists of a primary text along with sidebars with additional information and relevant chronologies. The articles on the bills and coins shed light on the social and economic contexts in which the events took place.



## JUNKERS JU-87 "STUKA"

Bombardero en picado empleado por la Luftwaffe durante la Segunda Guerra Mundial. La principal versión fue el Ju 87D. Entre sus variantes se encuentra la naval, de alas plegables para el portaaviones Graf Zeppelin; otra con blindaje incrementado; torpedero; antitanque con dos cañones Pak de 37 mm; y otra de alcance extendido.

Constructor:	Junkers - Flugzeugwerke AG
Primer vuelo:	1935
Entrada en servicio:	1937
Producción:	1937 a 1944
Tipología:	2
Techo de servicio:	8.000 metros
Velocidad máxima:	340 km/h
Velocidad crucero:	282 km/h
Velocidad en picado:	540 km/h
Radio de acción:	600 km
Propulsión:	Un motor Junkers Jumo 211Da de 1.200 hp.



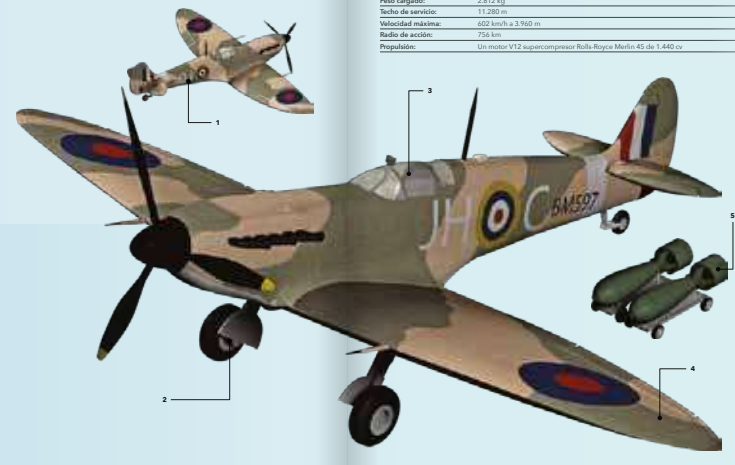
## SUPERMARINE SPITFIRE

Fue seguramente el mejor caza británico de la Segunda Guerra Mundial. Se llegaron a fabricar hasta 24 modelos básicos diferentes, utilizados por varios países durante y después de la guerra. Veloz, maniobrable y fácil de pilotar, su fama se forjó durante de la batalla de Inglaterra (julio-octubre de 1940) revelándose como uno de los pocos cazas capaces de hacer frente al Messerschmitt Bf-109 alemán. También destacó en misiones de reconocimiento y como cazabombardero.

- Armamento**  
El Bf-109 llevaba ocho ametralladoras de 7,7 mm situadas bajo las alas. En versiones como la VB se sustituyeron por dos cañones Hispano de 20 mm y cuatro ametralladoras Vickers. 303
- 1. Fuselaje**  
Fue uno de los primeros aviones hecho totalmente de metal.
  - 2. Tren de aterrizaje**  
Situado bajo las alas, era retráctil.
  - 3. Cabina**  
Era una cabina monoplaça central de alta visibilidad.
  - 4. Alas**  
Muy empinadas y elípticas, mejoraban su aerodinámica y le permitían alcanzar velocidades mayores a sus competidores.
  - 5. Bombas**  
Las versiones de tipo cazabombardero podían cargar dos bombas de 113 kg.



Constructor:	Supermarine (filial de Vickers-Armstrong)
Primer vuelo:	5 de marzo de 1936
Entrada en servicio:	Verano de 1938
Producción:	1938 a 1948
Destino:	1952 (de la RAF)
Unidades construidas:	Más de 20.000 (de todas las versiones)
Tipología:	1
Peso cargado:	2.812 kg
Techo de servicio:	11.200 m
Velocidad máxima:	602 km/h a 3.960 m
Radio de acción:	756 km
Propulsión:	Un motor V12 supercompresor Rolls-Royce Merlin 45 de 1.440 cv



### 4. CENTERFOLD:

The centerfold contains a detailed comparison of the most famous airplane deployed by each side in the war: the Spitfire and the Stuka.

### 5. A VALUABLE PRODUCT:

Never-before-published texts by distinguished specialists, photographs from the world's leading archives, and items that, according to expert collectors, gain value with the passage of time.

## BOOK

### CONTENT:

- **Format: 240 x 300 mm (closed)**
- **Páginas: 96, 4+4 inks, glossy paper 150 g**

### DETAILS:

- **Hardcover 4+4 inks**
- **Soft-touch matte laminate**
- **UVI filter**
- **Gold embossed**

# THE ALBUM



## ALBUM

Four-part case for the items in the book.

- Format (closed): 30,6x24,3 cm
- Material: 2 mm cardboard cover, 4/4 inks + matte lamination + selective UVI + embossing
- Details: Padded milled cardboard



1. Velvet-covered tray with two bills displayed on stamp-collection sticker mounts

2. Velvet-covered tray with four coins displayed in individual transparent acrylic coin capsules.

3. Six cards with detailed information about each item.

4. Certificates of the authenticity of the bills and coins.



# DOCUMENTS & BANKNOTES



## 2 Rentenmark Germany, 1937

Frente



Dorso



<b>YEAR:</b> 1937	<b>SIZE:</b> 125 x 70 mm
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1. The center of the bill includes with noticeable letters its face value, Zwei Rentenmark (two Rentenmark).
2. The text in smaller typography in the middle of the bill includes information about the place and date of its printing (Berlin, January 30, 1937).

3. The text in the upper-middle section of the bill refers to the entity responsible for issuing bills—that is, the Deutsche Rentenbank.

4. The central section shows a floral motif, specifically a sheaf of corn, in a sort of circular frame.

5. The bill's face value is expressed in digits on either side of that sheaf of corn.

## Check for 5 dollars United States of America, 1932



<b>YEAR:</b> 1932	<b>SIZE:</b> 210 x 75 mm
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1. Inscription indicating where the check was issued (in this case in Charleston, South Carolina).

2. Inscription on the midsection of the check with the date it was issued, its nominal value (5 dollars), and the reason for payment.

3. Inscription on the upper righthand section indicating why the check was issued.

4. Inscriptions on the lower righthand section warning that the check is not valued without the serial number.

# HISTORIC COINS

## 2 Reichsmark Germany, 1936



YEAR:	DIAMETER:	WEIGHT:
1936	25 mm	8 g

**1.** Profile of Paul von Hindenburg (1847-1934), German military officer and president of the country from 1925 to 1934.

**2.** Paul von Hindenburg's name and the years of his birth and death are engraved around his image.

**3.** The mint mark is between Paul von Hindenburg's neck and the engraving of the year 1847.

**4.** The imperial eagle resting on an oak-leaf crown with a swastika inside – symbol of the National Socialist German Workers' Party (NSDAP).

**5.** The swastika divides the engraving of the coin's face value, 2 Reichsmark, expressed in digits to the left, from the coin's name to the right.

## 1 lira Italy, 1939



YEAR:	DIAMETER:	WEIGHT:
1939	26,7 mm	8 g

**1.** Image of a mature King Victor Emmanuel III. His name and titles are engraved around the image: King and Emperor

**2.** The name G. Romagnoli (1872-1966) is in the lower section. He was a famous Italian sculptor and medalist.

**3.** The eagle on fasces was the official emblem of the Italian Social Republic from 1943 to 1945.

**4.** The year of issue is engraved on the left and, in Roman numerals on the right, the year of the "Fascist Era" (XVIII).

**5.** The word ITALIA is engraved around the shield, and beneath the fasces, the coat of arms is flanked by the L for liras on one side and the coin's value in digits, 1, on the other.

# HOLD HISTORY IN YOUR HANDS



## 25 cents Belgium, 1942



YEAR:	DIAMETER:	WEIGHT:
1942	26 mm	6,5 g

**1.** Monogram of Leopold III, the monarch who governed Belgium from 1934 to 1951.

**2.** The lower-central section features the year the coin was minted.

**3.** Located around the central hole are the different coats of arms of the state of Belgium.

**4.** The name of the emitting nation appears along the upper rim in French, BELGIQUE, and in Dutch, BELGIE.

**5.** The face value, 25 cents, is written in digits next to the fraction sign, symbol for the cent.

## 2 francs France, 1943



YEAR:	DIAMETER:	WEIGHT:
1943	27 mm	2,2 g

**1.** Emblem of the Vichy regime: a double-headed axe with a handle decorated with ten five-pointed stars.

**2.** The name ETAT FRANÇAIS (French State) was officially adopted when the Germans invaded and it marked among

other things, the end of the republican system in the country.

**3.** The motto of the Vichy regime was TRAVAIL • FAMILLE • PATRIE (work, family, homeland).

**4.** The face value of two francs is written in digits. It is flanked by oak leaves. The name of the coin and year minted appear at the bottom.



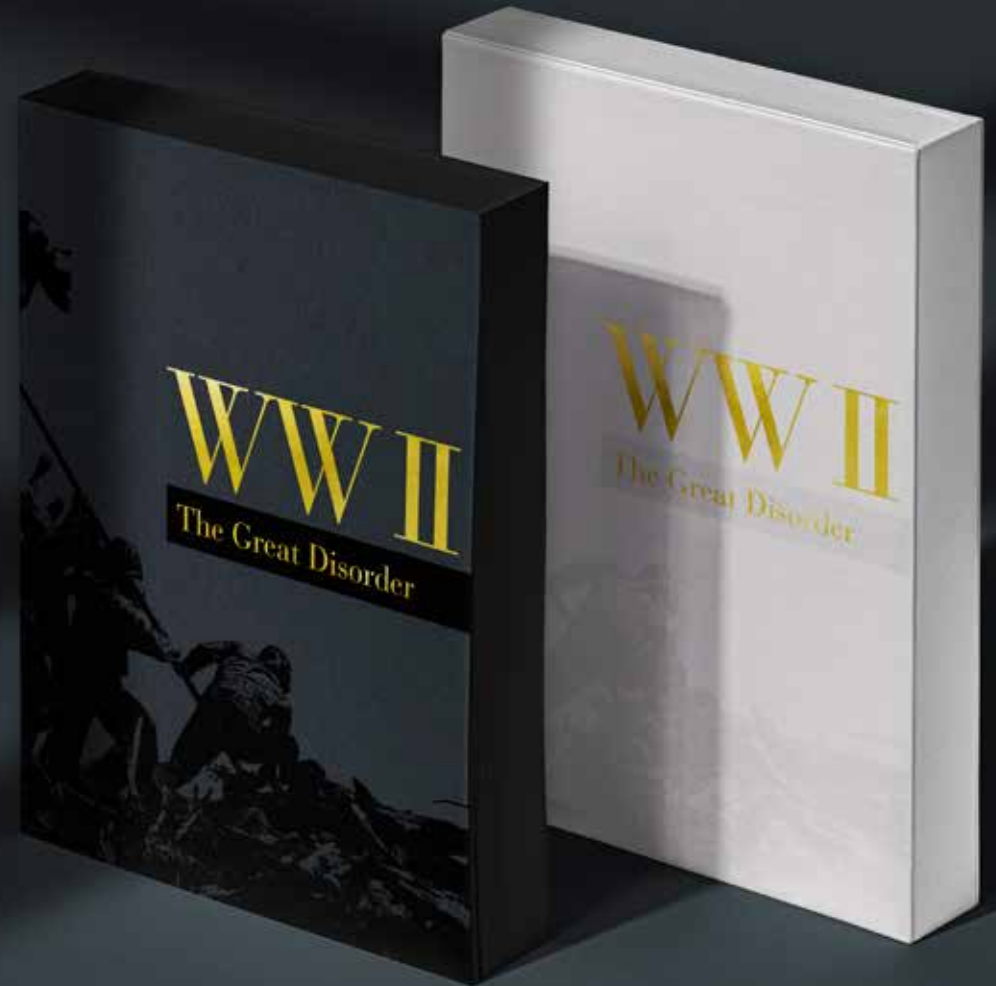
**AN OBJECT THAT APPEALS TO THE EYE  
AS WELL AS THE HEART OF HISTORY LOVERS,  
STUDENTS, AND THE ENTIRE FAMILY.**



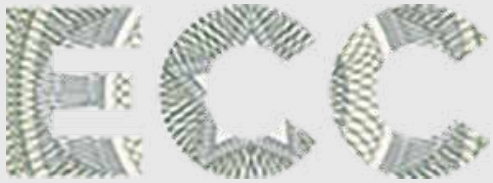
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# CONTRIBUTORS



**Educational Coin Company (ECC).** Founded in the United States in 1960, ECC is the world's largest distributor of genuine historical and contemporary collectors' coins, some dating back to ancient and medieval times. It has over three hundred million coins in stock.



**ECC forms part of the American Numismatic Association (ANA),** founded in 1891 by Dr. George Francis Heath. With headquarters in Colorado Springs, Colorado, the ANA is a nonprofit educational organization dedicated to educating persons on numismatics and encouraging coin collecting.



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